



MICHIWARIKUSA MONOGATARI

VAMPIRE AFTER THE DORMANT

ART: TAKEKAWA SHUN
STORY: TAKEKAWA SHIN

SCENE 02

CAT TIME

PAVPS

[CMT]

TRANSLATING

CHADWORTH

CLEANING

[CMT]

TYPESETTING

[CMT]

「CXC
SCANS」

#MICHIMONOGATARI
MICHIWARIKUSA MONOGATARI
CXCSCANS.COM

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS
TO HELP SPEED UP RELEASES.

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

HAKARABU
KINDERGARTEN

TE TO KUCHE

YOSAKURA
QUARTET

THE SACRED
BLACKSMITH

TO LOVE-RU
DARKNESS

SO,
HOW
DO YOU
APPLY?

YOU APPLY ON THE SITE
AT CXCSCANS.COM/

OR EMAIL AN
APPLICATION TO
CXCSCANS@LIVE.COM
OR CONTACT (OROSKI) AT
[@CXCOSKINIGHT](https://twitter.com/CXCOSKINIGHT) ON TWITTER.



道割草物語

Vampire after the Boundary

► **Shina (18/1)**
A lively girl that lives in the moment that is always looking for fun.

► **Shina (18/2)**
The closer of the ghosts, she has red eyes and silver hair and is the head of her house.

► **Kumiko (24/1)**
She knows about a lot of things, but she tends to lose her temper.

► **Joel (19)**
She loves about and hates to work, but can sometimes be relied upon.

There are the new life days of vampires left in the job twenty years after humans disappeared.

It appears everyone has gone with Kumiko down to the river to help her with her chores.

道割草物語

The Garden
University





These are the love-filled days of
vampires left in the ash twenty years
after humans disappeared

Vampire After the Doomsday

道割草物語

武川 慎

Scene.2 Cat Time

Presented By: Takakawa Sin











ISN'T EIGHTY PERCENT OF KUMIKO'S STRESS YOUR FAULT, RENAI?

EH??
OF COURSE NOT.



ALSO YOUR FACE IS SCARY WHEN YOU PET THEM.



I WONDER

I'M AT MOST ONLY SIXTY PERCENT.



YOU'RE ANNOYING

THEN TO BE FAIR, WE'LL CALL IT SEVENTY PERCENT!!

WELL,
I DON'T
BELIEVE
HER AGE
HAS ANY
THING
TO DO
WITH IT

SHE
SHOULD
AT LEAST
ACT MORE
HER AGE...

WHY
IS RINA
ALWAYS
SO HIGH
STRONG?

OOZZ

A LONG
TIME
AGO,
RINA WAS
QUITE
THE
QUIET
ONE.

A
LONG
LONG
TIME
AGO.

BEFORE
I WAS
CALLED A
VAMPIRE,
BUT
INSTEAD
HIRUKO.

BNP

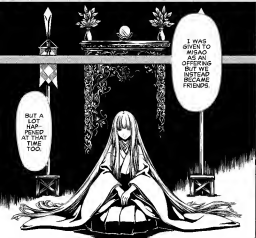


I WAS THE
WEAK AND
QUIET GIRL
THAT LIVED
NEARBY.

MISAO
WAS
TREATED
LIKE A
GOD YOU
KNOW.

YEAH
YEAH.

EVEN
THOUGH
SHE WAS
TRYING
TO NOT
STAND
OUT AND
LIVED
IN THE
COUNTRY-
SIDE.



I WAS
GIVEN TO
MISAO
AS AN
OFFERING
BUT WE
INSTEAD
BECAME
FRIENDS.

BUT A
LOT
HAP-
PENED
AT THAT
TIME
TOO.





I
THOUGHT
WE WERE
GONNA
DIE.

THAT WAS
REALLY
SOMETHING.

IN THE
END WE
HAD TO
RUN
AWAY.



WE
SWORE
OUR
ETERNAL
LOVE FOR
EACH
OTHER

ONCE
WE GOT
AWAY

I WAS ON
THE BRINK
OF DEATH
AND SHE
GAVE
ME THE
VAMPIRE'S
EMBRACE





HEY
HURRY



AAH

THAT'S
QUITE
THE NON-
TALGA
BLAST.

E.Y.



THERE ARE
EXPERIENCES
THAT CAN
CHANGE YOUR
PERSONALITY

WHEN
YOU LIVE
FOREVER
A LOT CAN
HAPPEN...



.....

HEY...



WOULDN'T
YOU
AGREE?

BUT AS
LONG AS
YOU HAVE
LOVE, YOU
CAN OVER-
COME ALL
OF IT.



WOULD-
N'T



OH I'M
SORRY I
FORGOT
ABOUT
THAT



IT LOOKS
LIKE
THEY'RE IN
THE MOOD
TO BE LEFT
ALONE FOR
A BIT. WHY
DON'T WE
GO SOME-
WHERE
FOR A
WHILE?

W-
WAIT
WHAT
ARE
YOU...

...HMM?



RIMA

THAT
WAS
REACT?



I THINK
I HEARD
SOME-
ONE
CALLING
FOR
HELP.

A-AOI,
WAIT!







KURUKO IS BAD
WITH HEIGHTS
AS WELL..

I'M
NOT
TOO
SURE

ARE
YOU
CLIMB
TREES?

IT'S
TOO
HIGH
UP
TO
JUST
STAND
ON
ROCK-
CRAV-
BROS-

WHAT
SHOULD
WE
DO..



BUT
YOU
CAN'T.

IT'S
WORSE
YOU
CLIMB
A
TREE
WEARING
A
SHIRT.



I'M
GREAT
AT
CLIMBING
TREES!!

ME!
ME!





AH, YOU
SWAPPED
YOUR
PANTS
AND
SKIRT.



BUT
NOW IT
SHOULDN'T
BE
IMPROPER
TO CLIMB
THE TREE.



PULL
THE
CORD
SWAP
UNDER-
WEAR.



TO BE
HONEST...
I DON'T
THINK WE
NEEDED
TO SWAP.



I DON'T
GET
WHAT'S
IMPROPER
IN MISAO'S
MIND...

M-MISAO.
WHAT
ARE YOU
SAYING!?



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HAHAH
I WAS
THE ONE
THAT
SAVED
HIM.

I KNOW
BUT YOU
SOME
BONTO
CLAYED
THEY'RE
GUTS
RARE
THESE
DAYS.

IT'S
OKAY
YOU
WERE
SCARED.



I'M FINE.
I'M FINE.
I JUST
DON'T
STICK
THE
LANDING
THAT
WELL.

RINA,
ARE YOU
OKAY?
YOU'RE
NOT
HURTY?



WELL, IT'S
MOSTLY
HEALED
AT THIS
POINT
THOUGH.



LOOK AT
THIS, NIKO
REALLY
TOOK
A GOOD
SWAY
AT ME.



IT'S
FINE THE
ALREADY
HEALED.



HAH?

PONA,
LET ME
SEE.



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WHAT'S
YOUR
REASON?

OF
COURSE
NOT IN A
WARRIOR
AFTER
ALL.

OH GOOD,
IT DOESN'T
LOOK LIKE
ANY
MARKS
WILL BE
LEFT
BEHIND.



MISSAO

ESPE-
CIIALLY AFTER
TALKING
ABOUT
OUR
PAST...

I DON'T
REALLY
KNOW...

BUT JUST
LOOKING
AT THAT
MADE ME
REALLY
UNEASY.



JUST
LOOK

I'LL
ALWAYS
BE BY
YOUR
SIDE,
MISSAO.

IT'S
OKAY.
THERE'S
NOTHING
TO WORRY
ABOUT.



PEACEFUL.

THE
WORLD
IS...